

THE BELLOWS

20th GREAT YEAR

January 21, 1999

Puget Sound Photographic Collector's Society, Inc.

Vol.xx , No.4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd SR. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, January 21, 1999..7:30 till 10:00 pm (Doors open about 6:30)
WHY	Short business meeting..auction (one item-lot-per-member please).door prize...Show & Tell..member sell & trade tables (free to members, please cover during business meeting/program.) <u>PROGRAM</u> : Members, please bring your favorite subminiature cameras and share with the rest of the membership.

YOU WANT TABLES?.WE SELL YOU TABLES:

Enclosed is your 1999 P.S.P.C.S. Show brochure with table order form. If you are interested in purchasing table(s) you should do it now. Members are being given a ten day head start over non-members for up to three of our 250 tables. Last year our tables were all sold in less then thirty days. Please don't get left out! Fill out your order form today and send it to Gary Sivertsen.

TIME TO PAY SHIRLEY:

Thats right dues for 1999 are now due..in fact your are a bit late but thats OK; just make out a check to PSPCS and send it to Shirley Sparrow 300 Pease Rd., Cle Elum (two words) Washington 98922. So far only about fifty members have paid up so that means over 200 of you need to make out this one last check to start off the new year. Remember, this is the year McKeown's next book is coming out and your member discount will more then cover TWO years of dues. If we do not hear from you February will be your last issue of The Bellows. Ten dollars is all it takes to join us for another great year.

PORTLAND SHOWS:

I am told that someone is holding a show in The Collector's Market at 8900 N. Vancouver Ave. (old Pay-N-Pak) in Portland on January 23rd. Don't know a thing about it; but suspect it will be a small show.

On Saturday, March 20th the Portland Photographers' Forum will hold it's 17th annual Camera Swap Meet at the same location. A few tables are still available! Call (503) 557-9196 for information.

This has been a fun, if not huge, show in the past.

PRICE GUIDE FOR PHOTO BOOKS HAS 6,500 ENTRIES

If you have a library of books on photography assembled during the past decade of two, a new book, Behind the Lens, covers books about photography, photographers, cameras and eqpt. Spiral bound; 352 pgs., alphabetical by author and title. \$43.00 ppd. S. Howlett-West Books, 1100 Sylvan #153, Modesto CA 95350. (209) 491-2365. E-Mail: darkman@s2.sonnet.com

****BACKSIDE INFORMATION****

December meeting of P.S.P.C.S. came to order at 7:45 p.m. on the 17th. This was after attending members gorged themselves on the delicious food set out by secretary Shirley; with help from husband John and other members of the family. The only concern was that more members did not take part. Burp!!!!!!

Minutes of November meeting were approved as corrected: (1) Date of meeting 11-20-98 not 11-18-98; (2) Original motion as read. Bill Adams objected to the statement, "The purposes of this is an inter-club swap, not a commercial venture!" but it was felt that a correction of the minutes was not required.

Bill stated that there was only one person from Vancouver B.C. and no one from Portland so he felt the club should decide if our fall gathering was a inter-club swap or a commercial venture. Santa's bells were heard off in the distance and the subject was tabled to another meeting. Treasurer reported the club had once again ended the year in the black.

UNINISHED BUSINESS:

Shirley reported that only 46 members had paid their 1999 dues. Darrel Womack reported on button (pin back) contest for our 1999 show. Darrel would like to see some entries..deadline is Feb. 15th..color preferred, B&W o.k. Has to have PSPCS and 1999 in the design. Could be a photograph or a drawing. There is a \$35.00 first prize.

NEW BUSINESS:

1999 inter-club swap meet was brought up under new business with the thought that the people in the Vancouver B.C. and Portland clubs should be asked what they would favor. Topic was tabled until January meeting.

ANNOUNCEMENTS:

There is a camera show January 23rd at old Pay-N-Pak in North Portland.

AUCTION..DOOR PRIZES:

One item was auctioned for \$20.00. There were no door prizes given out.

PROGRAM:

Santa made his appearance and helped the assembled members with our annual gift exchange. This activity began after Darrel Womack's young daughter entertained us with a very well done dance number.

The gifts that were exchanged this year were quite nice. There was some trading and everyone seemed to have a good time.

The meeting adjourned to more nummie munching and sparkling cider drinking as members wished each other all the best for the holiday season and Santa sped off to his next gig.



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The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

New McBroom's Book Printing A Ways Off

First, the bad news is that still no estimate of printing date on the new edition of McBROOM'S *Camera Bluebook* is scheduled.

Many of us are anxiously awaiting this book but it would appear that it is not on the immediate horizon.

Those of you who have prepaid for a copy of McBROOM'S book will be issued a refund check in the near future.

We also have had lots of questions on the arrival of McKeown's *Price Guide to Antique and Classic Cameras*.

We recently talked with the publisher and they indicate that some time after the April, 1999 the tome will ship. They explained that they are reshooting all the illustrations in the book as well as adding much more material (we hope they include the section on accessories that was eliminated from the 10th printing) and that they had not yet determined the price of the 11th edition. To the many APC members who have an interest in or actively collect movie material: The book, *Memory-Mirrors* by Hugo Perquy of Belgium debuts in early 1999.

The book will cover the film cameras of our century that have reflected something of it. It is a collection from 1895 to 1985, taking in some 2,000 types made by 300 or so manufacturers from 20 different countries.

Six hundred examples are presented in four-colour reproduction on glossy paper. It promises to be a valuable book, filling a gap in the collectible camera area.

You can reserve copies in advance (no need for payment!

Call APC at: 520-529-5072 for a copy of the reservation form and further information.

Stereo Viewer Available From California Maker

Berezin Stereo Photography Products reintroduces the modified Brumberger Viewer changed to accommodate a shorter focal length lens.

This allows for an improved closer to "ortho" image and greater range of focusing than most viewers.

A brighter 2.5 watt halogen bulb is included with a standard incandescent as a spare.

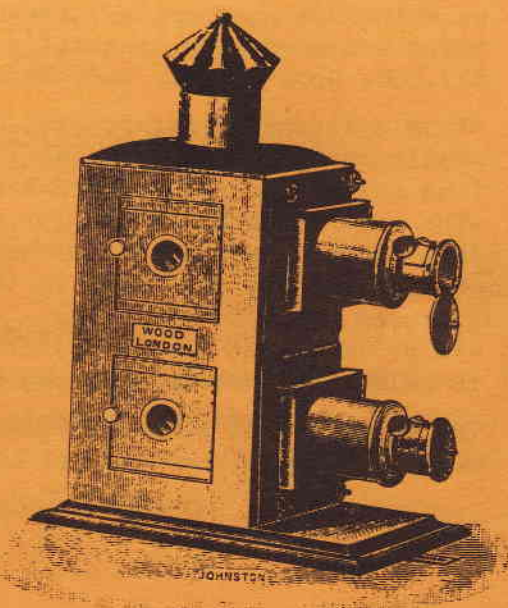
Also improved to accommodate European and full frame stereo slides.

It's the only illuminated stereo slide viewer currently manufactured and available for under \$100.

The price is \$84.95 plus \$5.00 shipping and handling. Berezin also has replacement achromatic or single element lenses which fit other kinds of viewers; replacement bulbs and other associated items.

For information contact: Berezin Stereo Photography Products, 21686 Abedul, Mission Viejo, CA 92691. Telephone is: (949) 581-8378, Fax (949) 581-3982, website: www.berezin.com/3d, email: steve@berezin.com

WOOD'S BI-UNIAL LANTERNS.



The following articles are from the Photographic Historical Society and Arizona Photographic Collectors Newsletters and are used with much thanks. Ed.

AMAZING "BREAKTHROUGH" TECHNOLOGY UNVEILED: By Bob Broder (as seen on the internet)

Announcing the new Built-in Organized Knowledge device, otherwise known as BOOK.

It's a revolutionary breakthrough in technology: no wires, no electric circuits, no batteries, nothing to be connected or switched on.

It's so easy to use even a child can operate it. Just lift its cover. Compact and portable, it can be used anywhere—even while sitting in a armchair by the fire—yet it is powerful enough to hold as much information as a CD-ROM disk.

Here's how it works: each BOOK is constructed of sequentially numbered sheets of paper (recyclable), each capable of holding thousands of bits of information. These pages are locked together with a custom-fit device called a binder which keeps the sheets in their correct sequence. By using both sides of each sheet, manufacturers are able to cut costs in half.

The BOOK may be taken up at any time and used by merely opening it. The "browse" feature allows you to move instantly to any sheet, and move forward or backward as you wish. Most come with an "index" capability, which pinpoints the exact location of any selected information for instant retrieval.

Each sheet is scanned visually, registering information directly into your brain.

A flick of the finger takes you to the next sheet. An optional "BOOKmark" accessory allows you to open the BOOK to the exact place you left it in a previous session—even if the BOOK has been closed.

BOOKmarks fit universal design standards; thus a single BOOKmark can be used in BOOKSs by various manufacturers.

Portable, durable and affordable, the BOOK is the entertainment wave of the future, and many new titles are expected soon, due to the surge in popularity of its programming tool, the Portable Erasable-Nib Cryptic Intercommunication Language Stylus (PENCIL).

Did You Ever Wonder...

How Risky is Your Collection's Value as an Investment...Or do you care...

Consider your collection (regardless of what it is). Did you create it for:
()Fun ()Profit ()Sentiment ()Because everybody is (or was) doing it ()A combination of the four ()Some other reason that now escapes you

If for anything other than pure fun or sentiment, you may want to consider some of the following points based on a Chicago Tribune story. Richard Gernady, a purveyor of collectables, recently received a call from a middle-aged insurance agent who was fed up with under performing stocks in her portfolio. She told him she was selling everything and investing in a different class of assets: Beanie Babies. She ultimately spent \$12,000. Good idea or bad? Here's what some of the "experts" interviewed stated:

- From a financial standpoint, collectables are pretty much a high risk as an investment.
- While limited numbers of an item may make it seem valuable, it usually takes a long time before the value increases enough to make it a worthwhile long-term investment.
- The most frequent reason for a price rise is rarity—which may be temporary or dependent on factors that cannot be predicted or controlled—such as finding other like items.
- Rarity may not mean much if there is little interest in the item. Think: Remanufactured Argus C-3's.
- Value is almost always variable over time and with the times. Desirability of an item is seldom universal. You may be one of the few who feels that desire.

The right price: When the value of an item is worth more to the buyer than the money it cost!